

Simple London Symphony

First Movement: The Englishman

Allegro deciso ♩ = 132

Musik: Stefan Hippe (2020)

1 Tromp. 16'

Elektronium
Akkordeon 1
Akkordeon 2
Akkordeon 3
Akkordeon 4
Basso
Pauken
Kleine Trommel

E
A 1
A 2
A 3
A 4
B
Pk.
Kl. Tr.

Partitur

2

Musical score for measures 12-17. The score is for a full orchestra and includes parts for E (Violin I), A1 (Violin II), A2 (Violin III), A3 (Viola), A4 (Violoncello), B (Double Bass), PK. (Percussion), and Kl. Tr. (Kettenträger). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score features dynamic markings such as *fp*, *ff*, *f*, and *fz*. The percussion part includes a snare drum and a cymbal. The Kettenträger part is marked *ff*. The score is divided into measures 12, 13, 14, 15, 16, and 17.



Musical score for measures 18-23. The score is for a full orchestra and includes parts for E (Violin I), A1 (Violin II), A2 (Violin III), A3 (Viola), A4 (Violoncello), B (Double Bass), PK. (Percussion), and Kl. Tr. (Kettenträger). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score features dynamic markings such as *f*, *ff*, and *fz*. The percussion part includes a snare drum and a cymbal. The Kettenträger part is marked *ff*. The score is divided into measures 18, 19, 20, 21, 22, and 23.

Second Movement: The Peruvian

Scherzo ♩ = 144

Tromp. 16'

Musical score for measures 1-10. The score is for a Scherzo in 3/4 time with a tempo of 144. It features a Trompeur 16' part. The instruments are E (Trumpet), A1, A2, A3, A4, B (Tuba), Pk. (Percussion), and T.-t. (Timpani). The dynamics are marked with *f*, *p*, and *pp*. The T.-t. part is marked *pp* sempre.

Musical score for measures 11-15. The score continues with measures 11-15. The instruments are E, A1, A2, A3, A4, B, Pk., Kl. Tr. (Cymbals), and T.-t. The dynamics are marked with *ff*. The T.-t. part is marked *ff*. The Kl. Tr. part is marked *ff*. The Pk. part is marked *ff*. The text "ossia: Kastagnetten" is written below the Pk. part.

Partitur

8

19

A 4

B

Tbl.

pp

f

pp

f

f

f

Detailed description: This system contains measures 19 through 25. It features four staves: A 4 (treble clef), B (bass clef), and Tbl. (saxophone clef). The A 4 staff has rests until measure 24, then plays a melodic line with dynamics *pp* and *f*. The B staff has a melodic line with dynamics *pp*, *f*, and *pp*. The Tbl. staff has a rhythmic accompaniment with dynamics *f* and *f*. A double bar line with repeat slashes is at the end of the system.

26

A 1

A 2

A 4

B

Tbl.

pp

f

pp

f

pp

f

mf

f

Detailed description: This system contains measures 26 through 31. It features five staves: A 1 (treble clef), A 2 (treble clef), A 4 (treble clef), B (bass clef), and Tbl. (saxophone clef). The A 1 staff has a melodic line with dynamics *pp*, *f*, and *pp*. The A 2 staff has rests until measure 30, then plays a melodic line with dynamics *pp* and *f*. The A 4 staff has a melodic line with dynamics *pp*. The B staff has a rhythmic accompaniment with dynamics *mf*. The Tbl. staff has a rhythmic accompaniment with dynamics *f*. A double bar line with repeat slashes is at the end of the system.

32

E

A 1

A 2

A 3

A 4

B

Pk.

Tbl.

f

mf

f

p

mf

f

pp

f

mf

f

mf

f

f

f

f

Detailed description: This system contains measures 32 through 38. It features seven staves: E (treble clef), A 1 (treble clef), A 2 (treble clef), A 3 (treble clef), A 4 (treble clef), B (bass clef), Pk. (bass clef), and Tbl. (saxophone clef). The E staff has rests until measure 37, then plays a melodic line with dynamics *f*. The A 1 staff has a melodic line with dynamics *mf* and *f*. The A 2 staff has a melodic line with dynamics *p*, *mf*, and *f*. The A 3 staff has a melodic line with dynamics *pp*, *f*, *mf*, and *f*. The A 4 staff has a melodic line with dynamics *mf* and *f*. The B staff has a melodic line with dynamics *f*. The Pk. staff has rests until measure 37, then plays a melodic line with dynamics *f*. The Tbl. staff has a rhythmic accompaniment with dynamics *f*. A double bar line with repeat slashes is at the end of the system.

Third Movement: The German adoptive parents

Largo ♩ = 52

1

Tromp. 16'

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

fff *ff* *fff* *ff*

10

fff

fff *pp* *p* *pp* *p* *pp*

fff *pp* *p* *pp* *p* *pp*

fff *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp* *f*

pp *fff*

19 Fag. 32'

E. *pp*

A1 *f* *pp*

A2 *f* *pp*

A3 *f* *pp*

A4 *f* *pp*

B *pp*

26

E. *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

A1 *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

A2 *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

A3 *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

A4 *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tbl. *mf* *pp* *mf* *pp* *mf*

Fourth Movement: Back to Germany

Con fuoco $\text{♩} = 80$

Tromp. 32'

The musical score is arranged in a system with the following parts from top to bottom:

- E.** Euphonium: Starts with a first ending bracket (1) and a *ff* dynamic marking.
- A 1** Trombone 1: Features a *f* dynamic, a *ff* dynamic section with a *8va* marking, and another *f* dynamic.
- A 2** Trombone 2: Features a *f* dynamic, a *ff* dynamic section, and another *f* dynamic.
- A 3** Trombone 3: Features a *f* dynamic, a *ff* dynamic section, and another *f* dynamic.
- A 4** Trombone 4: Features a *f* dynamic, a *ff* dynamic section, and another *f* dynamic.
- B** Bass: Features a *ff* dynamic marking.
- Pk.** Percussion: Features a *ff* dynamic marking.
- Tbl.** Trumpets: Features a *f* dynamic marking.
- Vs.** Violas: Features a *f* dynamic marking.

The score is written in common time (C) and includes various dynamic markings (*f*, *ff*) and performance instructions such as *8va* and first ending brackets.

7

E. *ff*

A1 *ff* *f*

A2 *ff* *f*

A3 *ff* *f*

A4 *ff* *f*

B *ff*

Pk. *ff*

Tbl. *f*

Vs. *f*

12 Tromp. 8'

E. *ff* *f*

A1 *ff* *f*

A2 *ff* *f*

A3 *ff* *f*

A4 *ff* *f*

B *ff* *f*

Be. *p* *f* *p*